



THÉÂTRE DE LIÈGE



# Hyperborée

20-25 November 2023 | Liège

## ERSATZ

*Ersatz is composed of Camille Panza, director, Léonard Cornevin, lighting and digital creator, Noam Rzewski, sound creator, and Pierre Mercier, illustrator.*

*Ersatz is a multidisciplinary collaborative project active in the fields of performing arts, installation, and illustrated publishing. Originating from theater, visual arts, and illustration, our artistic approach is situated at the crossroads of different interconnected media, in a dialectic between illusion and reality. Categories become porous, and projects become sprawling and protean. Our research axis is a reflection on the idea of exploration, whether concrete or abstract. We explore different media, new technological means, with the aim of immersing the audience in a unique universe.*

*Camille Panza / Ersatz is an associate artist at the Théâtre de Liège from 2024 to 2028.*

## THE RESIDENCY

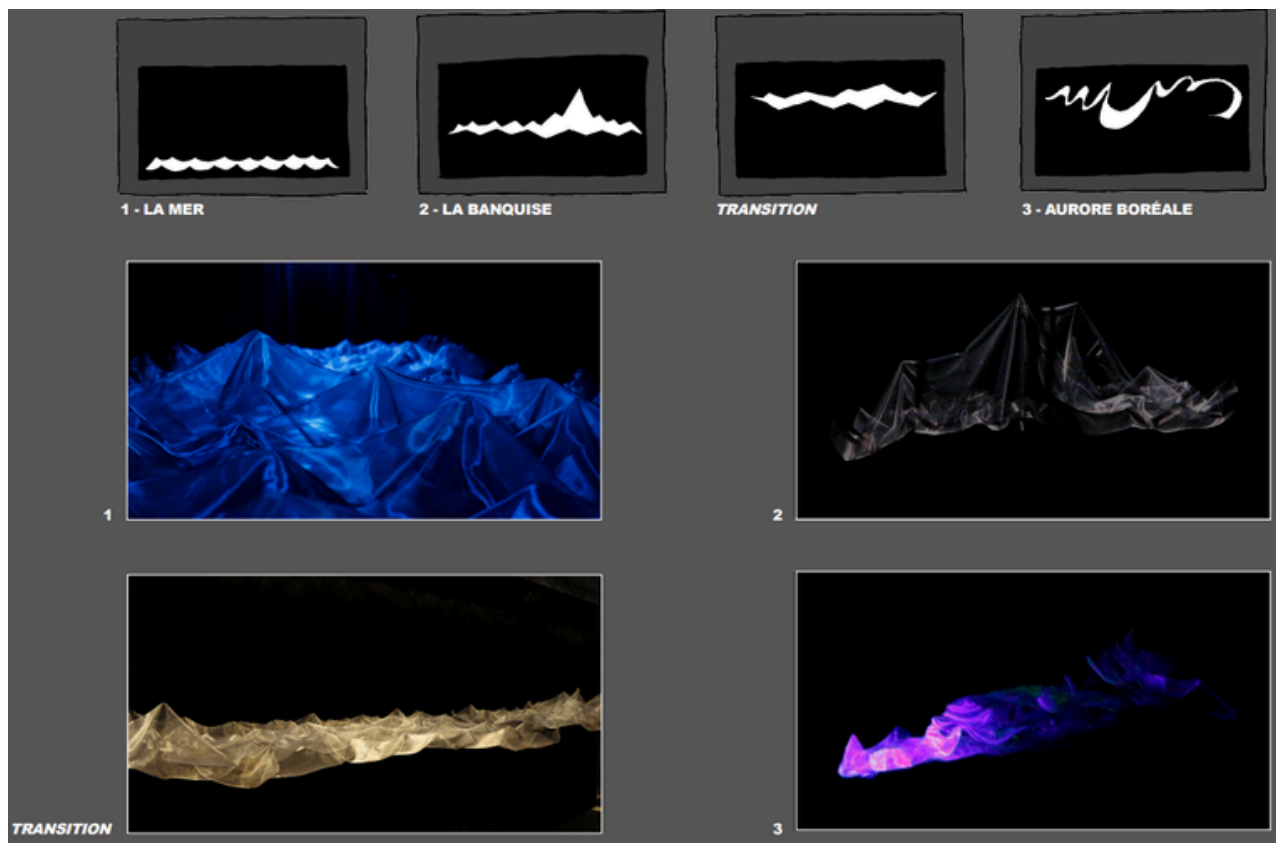
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*Hyperborée is an immersive art installation inspired by the mythical island of Hyperborea, a fantastical place located at the northernmost parts of the world, beyond the reach of the cold northern wind, Boreas. This installation explores the themes of metamorphosis and the dynamic relationship between humans and the non-human world, focusing on the unstable and ever-changing polar landscapes.*

*Inspired by Marielle Macé's text "Paysages Incertains," Hyperborée delves into the ambiguity and instability of contemporary landscapes. These landscapes are characterized by their precariousness, complex interactions between life and death, and the presence of both beauty and danger. This duality and uncertainty reflect the broader environmental issues faced by our planet, making Hyperborée a metaphor for our current ecological crisis.*

*Hyperborée aims to create a transformative experience by presenting a landscape that evolves from the deep sea to ancient ice caps and finally to the ethereal plasma of the Northern Lights. This progression symbolizes the ongoing changes in our environment, driven by both natural phenomena and human activities. This project explores the dialectic between the technical and the organic, craftsmanship and technology, illusion and visible materials.*

*This artist residency allowed the company to work on the development of the technical setup and to test it.*



## EXHIBITION DATES OF THE INSTALLATION

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- *Théâtre de Liège (Belgium): 3.11.2024 - 21.11.2024*
- *Scène nationale de l'Essonne - Evry, Théâtre de l'Agora (France): 06.12.2024 - 14.12.2024*

### UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE WORKSHOP

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