



PICCOLO TEATRO DI MILANO

PICCOLO

Jérôme Bel Jérôme Bel / Marco D'Agostin

17-21 April 2024 | Piccolo Teatro Studio, Milano, Italy

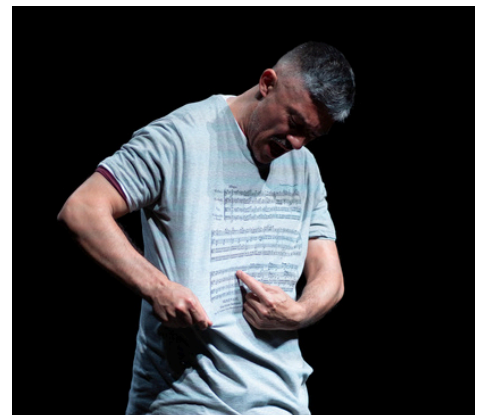
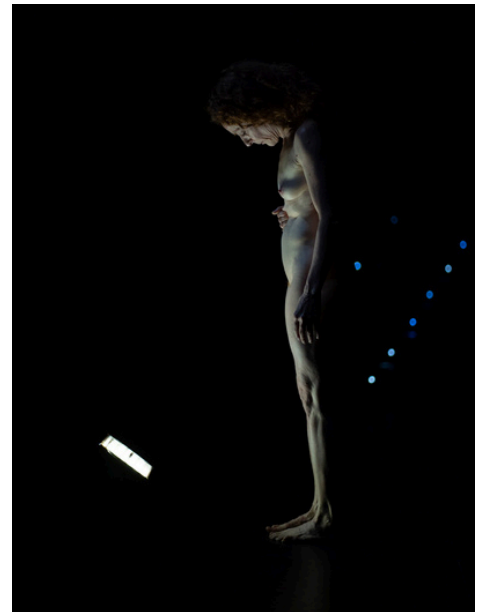
Marco D'Agostin, with the support of Chiara Bersani and other artists from the Italian dance scene, recreate Jérôme Bel, a work by the homonymous French choreographer, one of the most important figures in international contemporary theatre.

The show, a part of the European project STAGES, is the result of an idea by the English director Katie Mitchell and Bel himself to re-examine the ways that artistic work is produced and distributed; the challenge is to no longer tour productions, but rather the ideas that they are based on, entrusting to other artists a different restaging, from town to town (as has already happened at the Piccolo, with lacasadargilla, in *Uno spettacolo per chi vive in tempi di estinzione*).

D'Agostin reinvents Bel's play, extending the concept of sustainability; not only a reflection on the environment, but also a way to examine the relationship of each individual with the context and the community in which they live.

The performer Chiara Bersani, who is artistically tied to both D'Agostin and Bel, is joined on stage by eighteen performers with differing bodies, stories and personalities. Nine professionals from the world of Italian dance, representing a range of eras and approaches, all united by a human and artistic affinity. Nine non-professionals from Milan, selected from contexts with which D'Agostin has already collaborated and through new synergies created in the city.

Unlike the original – a monologue in which Bel, at the computer, presents himself, projecting extracts of his shows on the screen –, in this version, the choreographies are reinterpreted live. «Working with artists who marked dance in Italy, and through dance itself, activating new relations in the city of Milan; this is the idea behind my restaging – explains D'Agostin, an associate artist at the Piccolo –. It is an opportunity to create a “temporary family” whose construction unfolds with the audience bearing witness. A temporary community of artists and humans who, playing the restaging of Bel, transform the theatre into a home; their home, and the home of the spectators.»



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The performances are part of the program of the Satellite Event Milano-NEB Festival 2024, Dialogues on Milan: city as a common resource. From 18 to 20 April, Piccolo Teatro joined Politecnico di Milano and the milanese partners of NEB New European Bauhaus to reflect together on the accessibility of tangible and intangible resources.

A public meeting was organised with Marco D'Agostin and Chiara Bersani in dialogue with Dalila D'Amico, starting from the work 'Jérôme Bel' and focusing on the theme of accessibility - cultural, economic, physical and linguistic. The title: Corpi di relazione: come si danza l'accessibilità (Bodies of relations: how to dance accessibility).

The performance on April 21st, was accessible for disabled, deaf, blind and neurodivergent visitors thanks to the collaboration with the Association Al.Di.Qua.Artists – Alternative Disability Quality Artists.

All the five performances had surtitles both in Italian and in English.

The meeting with Marco D'Agostin and Chiara Bersani, April 18th, was accessible thanks to the Italian/LIS interpreting service and is organised in collaboration with Al. Di. Qua. Artists.



Picture' Credits: @Marta Cervone

Video recording: <https://vimeo.com/968615325?share=copy>

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