



TRAFÓ



Some Viewers May Find This Distracting

Kelemen Kristóf

12 September, 14-15 October 2024 | Budapest, Hungary

Music: Natalie Szende

Mixing & mastering: Roland Nagy

Choreographer: Zsófia Tamara Vadas

English translation: Gabriella Gál

Surtitles: Csendike Somogyvári

Lights: Bala Szabon

Technical Manager: Tibor Kiefer

Assistant Director: Anita Totobé, Róza
Kereszty

Production Manager: Anita Totobé

Dramaturg & Consultant: Tímea Török

Director: Kristóf Kelemen

Participants:

Daniel Baki

Kata Benedek

Orsolya Jeney

Szilvi Német

Samu Seres

Through the personal stories of experts as performers, Some Viewers May Find This Distracting is a documentary theatre piece that focuses on the hidden mechanisms of the online realm, how we can find a voice in it, and the commodification of attention. All this is done through the medium of theatre, where the audience is granted the rare luxury of focusing on one thing only: events that unfold on an empty stage.

Drawing on Bertold Brecht's play, 'Die Maßnahme' (The Measures Taken), four modern agitators – a journalist, an Instagram blogger, a podcaster/activist and an actor reflect on their fight for a more just society within the online realm that was once about freedom and accessible information and has now become the playground of Big Tech. On what terms can an idea be granted visibility under these circumstances? In what way is global capitalism moulding the discourse of an Eastern European autocracy? Can the hegemons of the internet be tackled, outsmarted – and if so, how?

Staying true to the spirit of Brecht, they attempt to remind the audience of the simple truth that our perception of reality can be altered, especially in the age of the internet.

Kristóf Kelemen is an award-winning director, writer and dramaturg. This performance is his fifth work premiered at Trafó. He has also directed at Radnóti Theatre and Örkény Theatre in Budapest. His projects are focused on themes like the politics of memory, global capitalism, and the boundlessness of artistic imagination in some way. His performances have been showcased at numerous international festivals in Germany, Switzerland, Romania, Belgium, and the United States.

After the performance on 15 October, in the frame of a public meeting Szabolcs Dull, journalist, discussed with the creators of the performance a the work process, and Zoltán Pogátsa, economist, joined the discussion as an invited expert.

Video recording:

<https://vimeo.com/945730330>

To respect artistic rights, the password for this video is available only upon request. You can contact "admin@sustainablestages.eu" for this purpose

