

Local production



SNG MARIBOR

Giants of the Plastic Landscape

Ajda Tomazin

27 November 2024 | Maribor, Slovenia

**DRAMA
OPERA
BALET**
MARIBOR
SLOVENSKO NARODNO GLEDALIŠČE
SLOVENE NATIONAL THEATRE

Concept, Choreography, Direction: Ajda Tomazin

Co-creation and Dance: Špela Premelč

Original Music: Drejc Pogačnik, Sašo Tepina

Space and Costume Design: Ajda Tomazin

Assistance with Scenic Elements: Gall Močnik

Lighting Design and Consultation: Anže Virant

Duration 45 minutes



ABOUT THE PERFORMANCE

Meet the Giants of the Plastic Landscape – Maribor – *the Human, the Cloud, and the Iceberg* – and discover how our actions today ripple across the planet, shaping the future through the intricate cause-and-effect relationship known as the Butterfly Effect. These Giants symbolize the duality of human behavior—both conscious and unconscious—revealing the journey from initiation to awareness. Through a poetic, dance-visual narrative, the performance invites reflection on how a single discarded piece of waste can contribute to the melting of an iceberg, drive climate change, or give rise to floating islands of plastic in our oceans. Remarkably, the Giants themselves are “stitched” together from recycled plastic bags.

This eco-critical performance speaks to both adults and children alike, vividly illustrating the global consequences of human actions through the lens of the Butterfly Effect. With a poetic blend of dance and visual storytelling, it sheds light on the environmental impact of seemingly insignificant choices, such as how a single piece of litter can catalyze profound environmental changes—from the breaking of icebergs to the emergence of plastic islands.

Giants of the Plastic Landscape – Maribor is rooted in Ajda Tomazin’s original work, developed during her artistic study Net in Work in Frankfurt, Germany (2011–2014). In 2020, she introduced the dance installation ICEBERG_the giant as a public-space headphone performance, showcased at the UKREP Festival and Reciklart Festival in Ljubljana, as well as at the Kalejdoskop and BIEN Kranj festivals in Kranj. Drawing inspiration from these internationally acclaimed projects, the performance creates interdisciplinary artistic works that resonate with audiences of all ages. Additionally, it incorporates the distinct spatial, situational, and environmental characteristics of its origins to deepen its impact and meaning.

Video recording: <https://www.youtube.com/watch?v=KVfzUQqTDKE>

