



CROATIAN NATIONAL THEATER IN ZAGREB

## Alternative season 2023/2024

15 October 2023 | Zagreb, Croatia



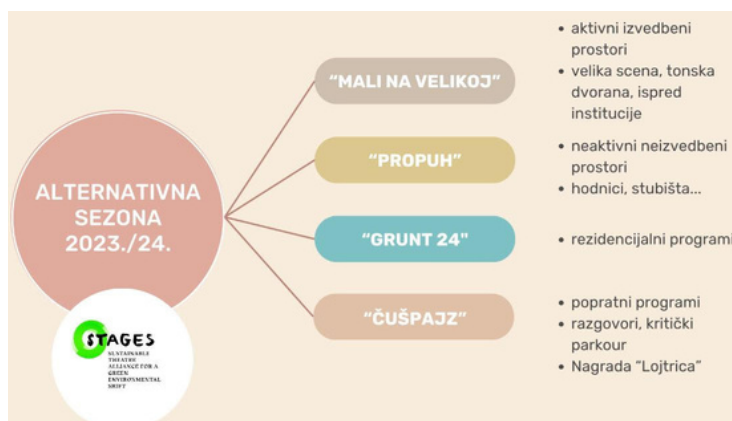
### OPEN LAB PROGRAM



OpenLab –  
Arbajt Kolektiv u suradnji s IPE i Goranom Ferčecom

Pozivamo vas na OpenLab na kojem će u sklopu europskog projekta STAGES Arbajt Kolektiv predstaviti svoju Alternativnu sezonu. Program OpenLaba održat će se u HNK u Zagrebu u dramskoj dvorani 15. listopada 2023. godine u 18 sati.

Kolektiv Arbajt je u suradnji s Institutom za političku ekologiju - IPE i dramaturgom Goranom Ferčecom prenio *doughnt analizu* na umjetničko polje te planira predstaviti svoju Alternativnu sezonu.



## OPEN LAB CONTENT

*The open lab of Arbajt Kolektiv and Goran Ferčec, the mentor, was focused on creating the artistic response to the thought about sustainability in theater and gathered information from IPA institute.*

*As a first step, the collective choose to think about possibility for doughnut research of independent art scene. After the open lab and sessions with the mentor, the press release performance was focused on presenting the imaginary “Alternative season 2023/2024” in Croatian Nation Theater in Zagreb. Opening day of the “Alternative season 2023/2024” would be 20th of November, the first day of Stages Forum. The “Alternative season 2023/2024” was created through reflection on current situation on independent and institutional scene in Zagreb. One of the problems of an independent artists is lack of space for presenting their work. In a context of Stages, Arbajt Kolektiv, collective of independent artists, had an opportunity to work in National Theatre of Zagreb which offered exactly that – the space – together with institutional support and logistics.*



*What Arbajt Kolektiv could offer to the theater and audience was a suggestion of “Alternative season 2023/2024” which was presented as an idea, as an imaginary project, but could include independent scene and could utilize all the empty spaces of a theater that are not used by repertoire programs in the theater. Program units of the “Alternative season 2023/2024” would be:*

- *“The Little ones on the Big Scene”- hosting the independent works/performance/shows in the performing spaces of the National Theater. This unit would bring works of the independent artists closer to the audience of the National Theater.*
- *“Breeze”- creating works in the spaces of the National Theater that are not usually used for performing but are empty with a potential. Halls, mezzanine, elevators, staircases...*
- *“Lot 24” – residential program through which the National Theater would host creative processes of the independent artists.*
- *“Stew” – mix of various content focused on gathering and educating the audience about theater and performance. Open talks, workshops, critical parkours*