



SNG MARIBOR

**DRAMA  
OPERA BALET  
MARIBOR**  
SLOVENSKO NARODNO GLEDALIŠČE  
SLOVENE NATIONAL THEATRE

# Sustainable mobility

19 December 2023 | Maribor, Slovenia

## OPEN LAB PROGRAM



Zadeva: Vabilo na delavnico na temo mobilnosti v okviru evropskega projekta STAGES in na Odprt laboratorij 1 (Open Lab 1) dne 19. decembra 2023

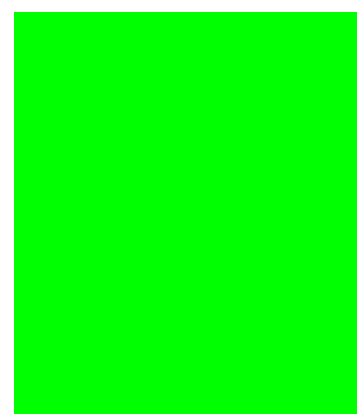
Sploštevani,

V torek, 19. decembra 2023, V okviru Odprtega laboratorija 1 (Open Lab 1), ki bo v popoldanskem času (po 13.00 in predvidoma do 16.00), bomo obravnavali naslednja tematska področja:

- Možnosti realizacije ustvarjalnih procesov v domeni plesnega gledališča v kontekstu trajnostnega gledališča (koreografinja in plesalka Mojca Kasjak, dr. Davor Kontić, Benjamin Vire)
- Razlaga ustvarjalnih principov: dela v neodvisnem (neinstitucionalnem) plesnem gledališču, ki uresničujejo načela trajnostnega gledališča (Mojca Kasjak)
- Predstavitve umetniške vizije lokalne plesne produkcije s podarkom na kompatibilnosti produkcije z načeli trajnostnega gledališča (Mojca Kasjak)

Vljudno vabljeni!

Sodelavci SNG Maribor pri evropskem projektu STAGES



### 3 topics:

1. The applicability of the principles of sustainable theatre to contemporary society and the creative process in the field of independent (non-institutional) dance theatre,
2. Compatibility of Mojca Kasjak's artistic vision for staging a local dance production and the concept of sustainable theatre,
3. Explanation of the most important working and creative concepts that are realised in Mojca Kasjak's work and that will also be used in the local dance production.

## OPEN LAB CONTENT

*With the aim of effective information transfer and comprehensive implementation of knowledge from the field of environmental sciences in the field of creative work, we continued after the workshop on sustainable mobility with the Open laboratory 1, to which we invited the main speaker and author of the upcoming local dance performance, choreographer Mojca Kasjak.*

*The aforementioned artist has many years of experience in creating in the independent Slovenian dance scene or in the field of non-institutional dance theatre, which was drastically and, in many ways, affected by relatively limited financial resources. Precisely because of the limited financial resources, choreographer Mojca Kasjak was forced to look for alternative solutions when creating her dance performances, often applying the principle of circular economy (recycling materials, buying from second-hand shops, reworking the scenography several times...) as well as the principle of non-invasive use of already existing, i.e. natural spaces for which she planned specific dance performances.*



*During the discussion, which was conceptually prepared by our colleague and theatre producer Mojca Kolar, choreographer Mojca Kasjak highlighted some of the biggest challenges she has faced in the context of the coronavirus pandemic and also explained some of the postulates of sustainable theatre that she has been intuitively incorporating into her creative work.*

*As she said, she does not prefer to work remotely with dancers because they need the physical contact and living presence of an artist, who is guiding them through the choreographic creation. Kasjak emphasised above all the concern for personal growth, well-being and the therapeutic potential of art, through which we can resolve our own personal traumas and other life-changing experiences.*

*In the context of creating a new dance piece for SNG Maribor, intended as a local production with different aspects and themes of sustainable theatre, she pointed out that the proposed principles fit perfectly with her current creative practise and that creating a new piece represents a unique challenge for her, where she can combine the principle of kinaesthetic empathy with existing environmental themes and the conceptual starting points of sustainable theatre.*