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THÉÂTRE DE LIÈGE



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DE LIÈGE

Tomber du monde

25 January 2023 | Liège, Belgium

OPEN LAB PROGRAM

Tomber du Monde

Du 22/01 au 27/01/2023 📍 Salle de la Grande Main

Bord plateau XL à l'issue de la représentation mercredi 25 janvier avec **Bruno Delille** (océanologue de l'Université de Liège) et **Camille Panza** dans le cadre du projet **STAGES**

This open lab took place after a representation of the show Tomber du monde. It was an opportunity to explain to the audience how the scenography was created with the help of Bruno Delille (oceanographer). This open lab delved into the connection between research, scientific experiences, and theatre, emphasizing their shared ability to shape imaginative narratives.

OPEN LAB CONTENT

Bruno Delille shared to the audience his experience as an oceanographer, providing insights into the intricacies of an expedition to the North Pole. He recounted the profound impact of human presence on this sparsely visited territory, detailing the visible traces left behind that are discernible to the naked eye. Delille delved into the expeditionary routines, shedding light on how Nansen's daily life during the first-ever expedition to the North Pole, as portrayed in the theatrical production 'Tomber du Monde,' mirrors the experiences of contemporary experts engaged in similar ventures today.

During his presentation, Delille not only highlighted the environmental changes and human influences on the polar landscape but also drew parallels between historical and modern-day polar exploration. Through his narrative, the audience gained a deeper understanding of the ongoing challenges faced by scientists and explorers in the Arctic regions and understood better the scenography and artistic direction of the show.

By sharing the parallels between Nansen's expedition and present-day experiences, Bruno Delille bridged the temporal gap, emphasizing the enduring relevance of the exploration narrative. His account provided valuable context to the theatrical representation in 'Tomber du Monde,' offering the audience a richer appreciation for the connections between scientific exploration, historical context, and contemporary challenges in the North Pole region.



