



THÉÂTRE DE LIÈGE



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Understanding and representing the North Pole

29th September 2022 | Belgium

WORKSHOP CONTENT

This workshop was a meeting between the oceanographer Bruno Delille, Camille Panza and Léonard Cornevin, from the Ersatz company, to work on the creation of their next show Tomber du monde. This show will focus on the exploration of the life of the explorer, oceanographer, zoologist, diplomat and first Norwegian High Commissioner for Refugees, Fridtjof Nansen, and his expedition to the North Pole, for which he relied on transpolar drifting.

Together, they explored the challenges and possibilities of portraying this unique and remote environment on stage, using Bruno Delille's own experience in North Pole's expeditions.

DISCUSSION SUMMARY

Camille Panza expressed her interest in creating an immersive experience for the audience, capturing the grandeur and beauty of the North Pole. They discussed using innovative stage design, lighting, and projections to find the best depiction of the icy landscapes, shimmering auroras, and vast ocean expanses. They were keen on using soundscapes to evoke the Arctic's serene and haunting atmosphere. Bruno Delille explained what kind of sounds or colours could be found there.

Bruno Delille emphasized the effects of climate change on the fragile Arctic ecosystem and highlighted the significance of the North Pole in our global ecosystem.

Overall, the discussion between the oceanographer and the Ersatz company showcased their mutual passion for bringing the wonders and challenges of the North Pole to the stage while promoting environmental awareness and cultural sensitivity. They left the conversation with a commitment to work together closely to create a breathtaking and meaningful theatrical experience.

BIOGRAPHY OF THE ARTISTS:

CAMILLE PANZA: STAGE DIRECTOR OF TOMBER DU MONDE

BORN IN 1989 IN METZ, FRANCE, CAMILLE PANZA STUDIED AT THE CONSERVATOIRE D'ART DRAMATIQUE DE NANCY. SHE STUDIED IN FLORENCE FOR A YEAR AS PART OF THE ERASMUS PROGRAM, WHICH ENABLED HER TO OBTAIN A DEGREE IN MODERN LITERATURE AND ART HISTORY AT THE UNIVERSITY OF NANCY. IN ITALY, IN 2009, SHE TOOK COURSES IN COMMEDIA DELL'ARTE AND ENCOUNTERED THE COMPANY ZACHES TEATRO, WITH WHICH SHE COLLABORATED ON DANCE LABORATORIES. SHE APPEARED IN LE PONT DE PIERRE (IL PONTE DI PIETRA) BY DANIEL DENIS FOR THE FRENCH-ITALIAN FESTIVAL FACE À FACE, IN LO SGUARDO DI BECKETT PRODUCED BY THE KRYPTON COMPANY AND DIRECTED BY GIANCARLO CAUTERUCCIO, AND IN DER UNTERGANG: LA CADUTA DEL MURO BY STEFANO MASSINI. SHE ALSO PARTICIPATED IN LE SUPPLICANTI D'ESCHILE IN SIRACUSA ORGANIZED BY INDA (INSTITUT NATIONAL DU DRAME ANTIQUE) ON THE OCCASION OF THE 45TH CYCLE OF PERFORMANCES OF ANCIENT TRAGEDIES. IN BRUSSELS, SHE WAS ASSISTANT DIRECTOR ON THE SHOW WELTANSCHAUUNG BY CLÉMENT THIRION AND GWEN BERROU, PRODUCED AT THE CENTRE DE RECHERCHES THÉÂTRALES DE L'L. IN NOVEMBER 2014, SHE OBTAINED HER MASTER'S DEGREE IN THEATRE AND COMMUNICATION AND PRODUCTION TECHNIQUES FROM THE INSTITUT NATIONAL SUPÉRIEUR DES ARTS DU SPECTACLE ET DES TECHNIQUES DE DIFFUSION (INSAS) IN BRUSSELS; HER THESIS WAS ON THE ALTERNATIVE PRODUCTION OF A HYBRID PROJECT.

IN SEPTEMBER 2015, SHE STAGED A PERFORMANCE, CANAUX, CANONS, CHARBON, FOR FRAC LORRAINE AND WAS INVITED TO DIRECT A MONOLOGUE FOR THE PORTRAITS DE TERRITOIRES IN METZ EN LORRAINE, ORGANIZED BY LES TRÉTEAUX DE FRANCE.

IN 2015, WITH ERSATZ, SHE CREATED THE PERFORMANCE/INSTALLATION JUNGLE SPACE IN AMERICA, LOOSELY BASED ON H.P. LOVECRAFT'S THE DREAM-QUEST OF UNKNOWN KADATH. THE INSTALLATION WAS PRESENTED AT THE HALLES DE SCHAERBEEK IN BRUSSELS IN OCTOBER-NOVEMBER 2016 DURING THE VISIONS FESTIVAL AND AT THE HALLE VERRIÈRE IN MEISENTHAL IN MAY 2017 AS PART OF PIERRES NUMÉRIQUES, AN INTERREG PROJECT.

CAMILLE DIRECTED QUELQUES RÊVES OUBLIÉS, AN UNPUBLISHED PLAY BY ORIZA HIRATA, LAUNCHED AT INSAS DURING AN END-OF-STUDY PRACTICUM FOR WHICH SHE RECEIVED THE MARIE-PAULE CODENNE PRIZE, WHICH REWARDS YOUNG DIRECTING GRADUATES IN ORDER TO DEVELOP THE PROJECT IN A PROFESSIONAL CONTEXT. IN 2016, THE PROJECT WAS SELECTED FOR A CREATIVE RESIDENCY AT THE CHARTREUSE DE VILLENEUVE-LEZ-AVIGNON BY THE COMITÉ MIXTE CHARTREUSE/FÉDÉRATION WALLONIE-BRUXELLES. IN APRIL 2017, AT THE INVITATION OF THE PLAYWRIGHT AND THE COMPANY SEINENDAN, THE CREATIVE AND PRODUCTION TEAM CONTINUED TO DEVELOP THE SHOW AT THE KINOSAKI INTERNATIONAL ART CENTER (KIAC) FOR THREE WEEKS, WITH FIVE PERFORMANCES AT THE KOMABA AGORA THEATRE IN TOKYO. THE PRODUCTION WAS PRESENTED IN BRUSSELS AT LE 140 IN JANUARY 2018 AND AT THE THÉÂTRE DE LIÈGE DURING THE EMULATION FESTIVAL IN MARCH 2019, AND WAS NOMINATED FOR THE BELGIAN CRITICS' PRIZE FOR BEST DISCOVERY 2018.

LES HALLES DE SCHAERBEEK OFFERED ERSATZ A COLLABORATION WITH HONG KONG DANCERS MAO WEI AND TRACY WONG IN BRUSSELS AND AT THE HONG KONG ART CENTER. THE ORIGINAL PRODUCTION OF THE BLAST OF THE CAVE WAS SUBSEQUENTLY SELECTED IN APRIL 2018 FOR THE MACAU ARTS FESTIVAL. CAMILLE ALSO COLLABORATED WITH THE QUEBEC COMPANY CRÉATION DANS LA CHAMBRE ON A PERFORMANCE/INSTALLATION FOR YOUNG AUDIENCES, AU JARDIN DES POTINIERS, WITH A FIRST RESEARCH STAGE IN MONTRÉAL AT THÉÂTRE AUX ÉCURIES IN DECEMBER 2017 AND AT MONTÉVIDÉO IN MARSEILLE IN MARCH 2018. THE PROJECT'S DEVELOPMENT CONTINUED IN JANUARY 2019 AT THE THÉÂTRE NOUVELLE GÉNÉRATION IN LYON, WHERE CAMILLE PARTICIPATED IN THE LE VIVIER PROGRAM, WHICH SUPPORTS EMERGING ORIGINAL PROJECTS.

LÉONARD CORNEVIN: LIGHT DESIGNER OF TOMBER DU MONDE

BORN IN 1990, HE BEGAN HIS TRAINING AT THE ACTING STUDIO IN LYON, WHERE HE FAMILIARISED HIMSELF WITH STANISLAVSKY'S METHODS AND ACTING IN FRONT OF THE CAMERA, AFTER TAKING A DRAMA OPTION AT SECONDARY SCHOOL. HE ENROLLED AT INSAS IN 2010 IN THE DIRECTING SECTION, WORKING ON LIGHTING, SOUND, PHOTOGRAPHY, DRAMATURGY AND SET DESIGN. HE PRESENTED A PERFORMANCE IN FEBRUARY 2012 AS PART OF

IMUSEUM NIGHT FEVER IN BRUSSELS. IN 2013, HE PRODUCED A LIGHTING DESIGN FOR THE GRADUATION SHOW OF THE ACTORS IN THE 2009-2013 CLASS. THIS WAS FOLLOWED BY THE FIRST COLLECTIVE CREATION AND PERFORMANCE OF THE ERSATZ COMPANY (CREATED IN 2013) WITH THE SHOW BASILIC. IN JUNE 2014, HE DESIGNED THE LIGHTING FOR QUELQUES RÊVES OUBLIÉES BY ORIZA HIRATA, DIRECTED BY CAMILLE PANZA, AND FOR PÉTRIN, DIRECTED BY NOAM RZEWSKI. HE OBTAINED HIS MASTER'S DEGREE FROM INSAS IN THEATRE AND COMMUNICATION AND PRODUCTION TECHNIQUES WITH A DIRECTING OPTION IN OCTOBER 2014, WITH A DISSERTATION ON LIGHTING DESIGN. ALONGSIDE ERSATZ, HE IS AN ACTOR IN LA VILLE DES ZIZIS DIRECTED BY ELINE SCHUMACHER, AN ACTOR AND LIGHTING DESIGNER IN SILVIO PALOMO'S CREATIONS, AND AN ACTOR IN CARNAGE DIRECTED BY CLEMENT GOETHALS. HE ALSO DESIGNED THE LIGHTING FOR VIOLENCE BY LÉA DROUET.

BIOGRAPHY OF THE SCIENTIST:

BRUNO DELILLE: OCEANOGRAPH

RESEARCH ASSOCIATE AT THE CHEMICAL OCEANOGRAPHY UNIT OF THE UNIVERSITÉ DE LIÈGE. HE IS STUDYING SEA ICE BIOGEOCHEMISTRY WITH AN EMPHASIS ON CLIMATE GASES AND GIVING LECTURES ON SEA ICE AND BIOGEOCHEMICAL CYCLES. HE IS ALSO INVOLVED IN THE MICROSPIR SPINOFF PROJECT AIMING TO PRODUCE INNOVATIVE FRESH AND HEALTHY FOOD AT HOME.

UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE WORKSHOP

