



DRAMATEN

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The first bum

3 November 2022 | The Swedish Museum of Natural History, Stockholm

WORKSHOP CONTENT

*The workshop conversation started around the worm *Xenoturbella*, a small primitive animal that lived about 500 million years ago. The worm was discovered off the west coast in the 1940s and became a world news as it is the animal that humans' origins can be connected to the furthest back in time.*

Based on the research, a conversation took part between the researcher and the artists. This conversation laid the foundation for the work of costumes and attributes for a future performance. It centered around exploring themes of evolution and bodily function through from the depths of the sea in the earths beginning where life arose to the exploration of human digestion. The conversation was important as the performance would be based on facts, and it was imperative to get these correct.



BIOGRAPHY OF THE ARTIST:

AMANDA APETREA

Amanda Apetrea works as a choreographer, dancer, director and actress. She studied at the Ballet Academy in Stockholm and has a master's degree in choreography from Stockholm University of the Arts (then DOCH, University of Dance and Circus), Stockholm.

Apetrea's work has always relied on collective processes and the ethos fostered by the ÖFA collective, which she co-founded in 2004. She has created and participated in a number of productions, including What happens in Uppsala stays in Uppsala at UppShe has created and participated in a number of productions, including What happens in Uppsala stays in Uppsala at Uppsala City Theatre (2014), The People of the Cave Bear at Turteatern and on tour (2017), The Seal Women together with Halla Ólafsdóttir at MDT (2023) and as a choreographer in The Mysteries of Valentin Castle at Backa Teater (2022).

LISEN ROSELL

Lisen Rosell is a performing artist who works in both her own projects and in collective processes with other artists. In her work, she integrates feminist methods, humour and class consciousness. Rosell is interested in what is considered ugly culture and the tension between the accepted and the inappropriate. She is passionate about nuances in conversation and address and the form and content of spontaneous speech in a performative context. A strong driving force in her work is to develop methods to broaden the concept of theatre. Rosell is a member of the ÖFA collective and has been a co-creator of several performances since the start in 2006. In recent years, Rosell has been a co-creator of, among other things, Pride & Prejudice and The People of the Cave Bear at Turteatern, The Dark Heart and the Sweet Part at Ö2, Harlequin at Hangö teaterträff, Cuteness Overload at Kulturhuset stadsteatern Fri scen, Tipspromenaden - Konsthall C, What happens in Uppsala stays in Uppsala at Uppsala City Theatre, ÖFA: Monster at ZebraDans.

BIOGRAPHY OF THE SCIENTISTS:

ULF JONDELIUS

Ulf Jondelius, professor and researcher at the Swedish museum of natural history within the subject vertebrate zoology. Research field: evolution, phylogeny and diversity of several different groups of microscopic marine animals: flatworms, gemworms, diatoms. These worms are significant for understanding the development of the animal kingdom and the complexity of evolution.

UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE WORKSHOP

