



DRAMATEN

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## A Play for the Living in A Time of Extinction

Miranda Rose Hall /Katie Mitchell / Malin Stenberg

20 August 2022 | Stockholm, Sweden

*What happened to the lesser noctule bat? And what about eelgrass? And what will happen to Homo sapiens? An unprepared dramaturge, forced to go on stage when the regular show is suddenly cancelled, can't resist telling a story about life on earth and what people are doing to the planet.*

*A Play for the Living in a Time of Extinction is a monologue by the American eco-feminist Miranda Rose Hall, about our responsibility/ability to do something about the looming environmental disaster. Not only is the theme of the play sustainability, but it was also produced with sustainability in mind. The production is part of the STAGES project and explores the potential to produce sustainable theatre that can tour without travelling. The electricity for the performance is generated by cyclists on stage.*

### **Katie Mitchell**

*Katie Mitchell – a successful British director with three acclaimed plays at Dramaten under her belt and featured at the Bergman Festival in 2012 with Miss Julie – has devised an artistic concept that is produced locally by directors and actors at several different theatres across the world.*

### **Malin Stenberg**

*The production at Dramaten is directed by Malin Stenberg, who has directed several plays at Dramaten to date, most recently Pussy Riot – a punk prayer by Irena Kraus. She has also directed plays at numerous theatres and opera houses in Sweden, most notably Jeanne d'Arc at Backa Teater, Förklädd Gud at Folkoperan, and Ædnan at Giron Sámi Teáhter and Riksteatern.*

**Co-production:** Théâtre Vidy-Lausanne, R.B. Jérôme Bel, STAGES - Sustainable Theatre Alliance for a Green Environmental Shift: Dramaten Stockholm, National Theater & Concert Hall Taipei, NTGent, Piccolo Teatro di Milano - Teatro d'Europa, Teatro Nacional D. Maria II, Théâtre de Liège, Lithuanian National Drama Theatre, Croatian National Theatre in Zagreb, Slovene National Theatre Maribor, Trafo, MC93, Maison de la culture de Seine-Saint-Denis  
Co-funded by the European Union

*This show is part of the project « Sustainable theatre ? », conceived by Katie Mitchell, Jérôme Bel, Théâtre VidyLausanne, with the collaboration of the Competence Centre in Sustainability of the University of Lausanne: two shows and a workshop touring in the form of scripts and recreated in each partner theatre with a local team.*

### **\*A PLAY FOR THE LIVING IN A TIME OF EXTINCTION**

*The world premiere of the original version of the text was produced by Baltimore Center Stage (Stephanie Ybarra, Artistic Director/Michael Ross, Executive Director). The play was commissioned and developed by LubDub Theatre Company, Caitlin Nasema Cassidy and Geoff Kanick, Co-Artistic Directors, Robert Duffley, Dramaturg. It was developed, in part, with assistance from the Orchard Project ([www.orchardproject.com](http://www.orchardproject.com)), Ari Edelson, Artistic Director*



**Video recording:** <https://play.quickchannel.com/play/ewk7w2v>

To respect artistic rights, the password for this video is available only upon request.  
You can contact "[admin@sustainablestages.eu](mailto:admin@sustainablestages.eu)" for this purpose