



CROATIAN NATIONAL THEATRE IN ZAGREB



## Jérôme Bel Jérôme Bel / Anna Javoran

21 November 2023 | Zagreb, Croatia

*Performance Jérôme Bel is part of the European project STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) and is created after the performative score of the French dancer and choreographer Jérôme Bel as a result of deliberation on the concept of sustainability, both on the contextual and productional levels. The performance is touring in a manner that in the project partner countries, the performance is staged with the local team and in the local language. The Croatian version will be created by Anna Javoran, a dance artist, choreographer, and dramaturge. J. Bel calls the text of the performance "auto-bio-choreo-graphy" – an intimate, almost confessional journey through the thirty years of artistic work and research that precisely map everything that has marked his life and work. The spectators are also invited to participate in the process of reflection on the topic of sustainability, especially in the one that is social.*

## **ANNA JAVORAN**

*Anna Javoran is a young dance artist, choreographer and dramaturge from Novi Sad. She came to Zagreb for the undergraduate study of contemporary dance at the Academy of Dramatic Art after which she graduated performance dramaturgy. As a dancer she underlines her collaboration with Marjana Krajač on the Choreographic phantasy no. 5 (2020), with Sonja Pregrad on D O W L (2021) and with Mia Štark on For the Dewy Rain to Fall (2022). As an associate for stage movement, she worked with stage directors such as Oliver Frlić, Dino Mustafić, Vedrana Klepica, Ivan Plazibat and Aleksandar Švabić.*

*She is the author and choreographer in projects stasis: to visit (in cooperation with Ariana Prpić, 2020), the online collaborative project Found Choreography (performed at the Antisezona Festival in 2020), The Secret Garden (youth performance in cooperation with Irma Unušić and Sabrina Fraternali) and Fear of Small Differences (in cooperation with Viktorija Bubalo, 2022) for which she was granted the Award of the Associations of Contemporary Dance for Best choreography and Best group performance and a nomination for contemporary dance category of the Croatian Theatre Arts' Awards.*



**Video recording:** <https://vimeo.com/912180379?share=copy>

To respect artistic rights, the password for this video is available only upon request.  
You can contact "admin@sustainablestages.eu" for this purpose