



THÉÂTRE DE LIÈGE



A Play for the Living in A Time of Extinction

Miranda Rose Hall /Katie Mitchell / Collectif Mensuel

6 - 12 November 2022 | Liège, Belgium

Is sustainable theatre possible? This is the starting point for Katie Mitchell's wild bet and the Sustainable Theatre? project, which she has designed in collaboration with Jérôme Bel and the Théâtre Vidy-Lausanne. The Londonbased director, who is an avid environmental activist, pushes the fight to its climax here. By steering many local companies remotely, as well as theatres, so that each can add a piece of their identity to the play – and with the Collectif Mensuel adding its famous musical accompaniment for the Théâtre de Liège – Katie Mitchell creates a short cultural circuit, without any touring, that makes each revival environmentally friendly and completely unique.



Video recording: <https://vimeo.com/773325521>

*To respect artistic rights, the password for this video is available only upon request.
You can contact "admin@sustainablestages.eu" for this purpose*