



SNG MARIBOR

DRAMA
OPERABALET
MARIBOR
SLOVENSKO NARODNO GLEDALIŠČE
SLOVENE NATIONAL THEATRE

A Play for the Living in A Time of Extinction

Miranda Rose Hall /Katie
Mitchell / Tin Grabnar

17 November 2023 | Maribor, Slovenia

A monodrama by Miranda Rose Hall

Staging concept by Katie Mitchell

Directed by Tin Grabnar

Performed by Minca Lorenci

Opening night 17 November 2023, Small Stage (SNG Maribor)

***Ecodrama about our responsibilities and actions in the face of an
impending ecological catastrophe***

The monodrama by young American playwright Miranda Rose Hall, titled "Monologue for the Living in a Time of Extinction" (2020), explores the current moment with a questioning gaze on what our actions mean for the near future. We are living on the brink of an ecological catastrophe brought about by the last two hundred years of life and careless pollution, yet we remain indifferent, despite the fact that numerous animal and plant species are disappearing before our eyes, ecosystems are vanishing, and the weather is drastically changing... In the sensitive monologue format, the storyteller in the monodrama reminds us of the bitter reality of climate change and places humanity in the overall picture of the slowly deteriorating familiar world. What happened to the little brown bat? What about the seagrass? What will happen to homo sapiens? The monodrama was created at the initiative of LubDub Theatre Company from New York City, which encourages and develops the creation of new texts based on science and myths.

The large international project on ecological living not only contemplates and speaks about possibilities but also, in its directorial strategy, demonstrates how to create a carbon-neutral and self-sufficient performance. On stage alongside the protagonist are cyclists who generate electricity through electric generators needed for the performance. The carbon-neutral performance goes a step further, breaking down established models of theater production, developing ethically responsible and sustainably designed theater that also explores new models of theater (post)production based on the conceptual design of internationally acclaimed British theater and opera director Katie Mitchell and French choreographer Jérôme Bel. Following their concept, the first in a series of co-production performances was staged at Vidy Théâtre Lausanne under the direction of Katie Mitchell. Instead of the performance touring the world and further polluting the planet with freight and air travel, Drama SNG Maribor joined partner theaters that, following the sustainable theater model, will each stage their own performance (Théâtre de Liège (Belgium), MC93 (France), HNK Zagreb (Croatia), Royal Dramatic Theatre Dramaten, Stockholm (Sweden), Lithuanian National Drama Theatre (Lithuania), Piccolo Teatro di Milano – Teatro d'Europa (Italy), Trafó – House of Contemporary Arts (Hungary), Teatro Nacional D. Maria II (Portugal), NTGent (Belgium), Théâtre Vidy-Lausanne (Switzerland), National Theater and Concert Hall Taipei (Taiwan) in collaboration with the European Theatre Convention (Germany) and the Latvian Technical University Riga). Local artists will participate in each performance, props, sets, and costumes will not be purchased, only the theater's technical equipment will be used, and parallel to the performance, each theater will organize workshops on the topic of sustainable theater development (the findings and ideas of all participants will be collected, processed, and published by the Technical University in Riga).

The performance at the Drama in Maribor will be led by the bold young director Tin Grabnar, who, after studying directing at AGRFT, is developing a distinctive directorial aesthetic. Considering the set concept of the performance, the director will leave the door open for the implementation of Slovenian issues.



Video recording: <https://www.youtube.com/watch?v=NDaR36apMBw>