



PICCOLO TEATRO DI MILANO

PICCOLO

A Play for the Living in A Time of Extinction

Miranda Rose Hall /Katie Mitchell /
lacasadargilla/Lisa Ferlazzo Natoli

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A play for the living in a time of extinction focuses on procreation, extinction and cultural colonialism through a radical and “sustainable” staging. Miranda Rose’s text has been re-interpreted for the Piccolo by lacasadargilla/Lisa Ferlazzo Natoli on the basis of a project by the British director Katie Mitchell.

“The difference between death and extinction is that death means no longer existing. Extinction means to disappear”. These are the words of the lead character in A play for the living in a time of extinction, a “woman of colour, who is afraid of death, a dramaturg in her forties”, who discusses the concepts of ori-

gin, legacy and survival with the audience. The text recalls the five large-scale cases of extinction that modified life on Earth, measuring the depth of time from generation to generation, right up to the singular nature of the sixth, rapid and lethal, the end of the present as we know it. It is a harrowing catalogue of extinct or almost-extinct species that invites us to either change the future or at the very least to care for it; because the time of humans - a blink of an eye in terms of the story of the Earth, risks permanently wiping out the legacy of all creation. The little brown bat, the marbled gecko and the Guadalupe cypress are all species on the brink of a form of mass extinction for which simply remembering their names would be a first step in caring for them. Based on a project for the Théâtre Vidy-Lausanne by the British director Katie Mitchell - who has made environmental protection a cornerstone of her work -, the text by the American Miranda Role Hall (Baltimore, 1990) stages the debate over climate change and the relationship with death and life seen as a gift. The play has been re-interpreted for Italy by Iacasadargilla/Lisa Ferlazzo Natoli through a painstaking examination of the language, the interpretation and of the scenic, auditory and visual imagery of the original concept.



Pictures by: @ Masiar Pasquali

Extract from the video recording:

<https://vimeo.com/event/1904309/videos/684380490/>

For more information on the show you can contact
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