



TRAFÓ



## Jérôme Bel Jérôme Bel / Tamás Ördög

12-13 December 2023 | Budapest, Hungary

*An auto-bio-choreo-graphy that could have been subtitled: "dancing, from AIDS to the climate crisis". Jérôme Bel delves into the exercise of the portrait, linking his past choreographies with his encounters, choices, doubts and engagements. In the context of the Sustainable Theatre? project, the actress Dorottya Udvaros restages Jérôme Bel with a local team directed by Tamás Ördög.*



*Text, videos, choreographies: Jérôme Bel*

*Direction: Tamás Ördög*

*With: Dorottya Udvaros*

*And: Frédéric Seguet, Claire Haenni, Gisèle Pelozuelo, Yseult Roch, Olga De Soto, Peter Vandembempt, Sonja Augart, Simone Verde, Esther Snelder, Nicole Beutler, Eva Meyer Keller, Germana Civera, Benoît Izard, Ion Munduate, Cuqui Jerez, Juan Dominguez, Carine Charaire, Hester Van Hasselt, Dina Ed Dik, Amaia Urria, Carlos Pez, Henrique Neves, Johannes Sundrup, Véronique Doisneau, Damian Bright, Matthias Brücker, Remo Beuggert, Julia Häusermann, Tiziana Pagliaro, Miranda Hossle, Peter Keller, Gianni Blumer, Matthias Grandjean, Sara Hess, Lorraine Meier, Simone Truong, Akira Lee, Aldo Lee, Houda Daoudi, Cédric Andrieux, Chiara Gallerani, Taous Abbas, Stéphanie Gomes, Marie-Yollette Jura, Nicolas Garsault, Vassia Chavaroché, Magali Saby, Ryo Bel, Sheila Atala, Diola Djiba, Michèle Barges, La Bourette, Catherine Gallant, Lea Bakó, Mátyás Bakó, Gyula Cserepes, Viktória Dányi, Ádám Farkas, Cecília Janzsó, Cili Kankovszky, Aldó Ládi-Erlauer, Zomilla Nagy, Kálmán Németh, Evelin Novák, Dávid Setzka, Tina Colada, Gyöngyi Varga, Orsolya Vitárius*

*Special thanks: Jolu Bartók*

*Assistant: Ágnes Lovass*

*Rehearsal Director for Gala: Henrique Neves*

*Production: Trafo House of Contemporary Arts*

*Coproduction: Théâtre Vidy-Lausanne, R.B. Jérôme Bel, STAGES - Sustainable Theatre Alliance for a Green Environmental Shift: Dramaten Stockholm, National Theater & Concert Hall Taipei, NTGent, Piccolo Teatro di Milano - Teatro d'Europa, Riga Technical University, Teatro Nacional D. Maria II, Théâtre de Liège, Lithuanian National Drama Theatre, Croatian National Theatre in Zagreb, Slovene National Theatre Maribor, Trafo, MC93, European Theatre Convention, Maison de la culture de Seine-Saint-Denis Bobigny*

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*This show is part of the project « Sustainable theatre? », conceived by Katie Mitchell, Jérôme Bel, Théâtre Vidy-Lausanne, with the collaboration of the Competence Centre in Sustainability of the University of Lausanne: two shows and a workshop touring in the form of scripts and recreated in each partner theatre with a local team.*

*World premiere of the show Jérôme Bel, performed and staged by Jérôme Bel, was produced by R.B. Jérôme Bel (assistant director Maxime Kurvers; artistic advice and executive direction: Rebecca Lasselin; administration: Sandro Grando) in coproduction with Ménagerie de Verre (Paris), La Commune centre dramatique national d'Aubervilliers, Festival d'Automne à Paris, R.B. Jérôme Bel (Paris).*

*Images by Herman Sorgeloos, Marie-Hélène Rebois, Aldo Lee, Pierre Dupouey, Olivier Lemaire, Chloé Mossessian and produced by CND Centre national de la danse, R.B. Jérôme Bel, Paris National Opera/Telmondis in association with France 2, with the participation of Mezzo and of Centre national de la cinématographie, Theater Hora, French Institute Alliance Française – FIAF.*

*Jerome Bel thanks to: Caroline Barneaud, Daphné Biiga Nwanak, Jolente De Keersmaecker, Zoé De Sousa, Florian Gaité, Chiara Gallerani, Danielle Lainé, Xavier Le Roy, Marie-José Malis, Frédéric Seguetta, Christophe Wavelet.*

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**Video recording:** [https://bit.ly/JB\\_Budapest](https://bit.ly/JB_Budapest)

*To respect artistic rights, the password for this video is available only upon request.  
You can contact "admin@sustainablestages.eu" for this purpose*

