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THÉÂTRE DE LIÈGE

# Tomber du monde Ersatz company

22-27 January 2023 | Liège, Belgium

*Created at the Théâtre de Liège, this play by the Ersatz company draws on the iconic figure of the early 20th century, Fridtjof Nansen, who was an explorer, oceanographer, statesman, Nobel laureate, and diplomat, credited with the creation of the first legal instrument for stateless individuals: the Nansen passport. Director Camille Panza freely takes inspiration from the Norwegian's diaries kept during his crossing of Greenland, his experiences with the Inuit, his polar exploration, as well as the speeches and reports of the League of Nations. Added to this are Scandinavian tales and folklore mixed with audio, visual, and drawn elements collected during a journey in Norway. The result is a performance woven with diverse writings, encompassing music, choreography, and technology, developed in a structure focused on movement and the dialogue between human beings and territories. The protagonists of the story set sail for the North Pole, with the aim of transpolar drift and the discovery of past sediments in the ice. Absorbed in a white desert, the group faces a dislocated temporality, a landscape in metamorphosis, not to mention the taciturn captain who guides them in this strange and comical epic.*

## **PRODUCTION**

*With Gwen Berrou, Léonard Cornevin, Aurélien Dubreuil-Lachaud, Thomas Gourdy, Sophie Langevin, Daniel Panza, Mieke Verdin, and Noémie Zurletti*

**Directed by** *Camille Panza*

**Assistant director intern** *Justine Salvaro*

**Lighting and digital creation** *Léonard Cornevin*

**Sound creation** *Noam Rzewski*

**Interactive creation** *Kevin Sillam*

**Set design and props** *Pierre Mercier, Daniel Panza, and Léonard Cornevin*

**Costumes** *Camille Panza*

**Costume intern** *Célestin Car*

**General and lighting manager** *Raphael Noel*

**Stage manager** *Pierre Mercier*

**Set and costume realization** *Théâtre de Liège workshops*

**Production** *Théâtre de Liège and DC&J Création*

**Co-production** *The Ersatz Company, Les Halles de Schaerbeek, NEST – CDN de Thionville*

**Support** *Det Norske Theatret of Oslo, La Bellone-Maison du spectacle de Bruxelles, Centre des écritures dramatiques de Wallonie-Bruxelles, Théâtre des Doms in Avignon, Wp Zimmer in Antwerp, Fédération Wallonie Bruxelles / Service Théâtre, Tax Shelter from the Federal Government of Belgium, Inver Tax Shelter, DRAC Grand Est, Region Grand Est, and the Club des Entreprises partners of the Théâtre de Liège*

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*Dedicated to Frédéric Rzewski*

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**Video recording:** <https://vimeo.com/795588454>

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