



PICCOLO TEATRO DI MILANO

PICCOLO

Terra: con i piedi e le mani per terra

May 15th 2023 | Chiostro Nina Vinchi (Milano)

OPEN LAB PROGRAM



Chiostro Nina Vinchi - lunedì 15 maggio 2023

Progetto STAGES | SVILUPPO SOSTENIBILE

OPEN LAB "Terra: con i piedi e le mani per terra"

Restituzione del workshop coordinato da Davide Carnevali

saluti istituzionali di

Salvatore Carrubba

Enrico Giovannini

Claudio Longhi

intervengono

Davide Carnevali

Eugenio Morello

Lisa Ferlazzo Natoli

Maddalena Parise

Paolo Pileri

Nell'ambito di



Promosso da



5.00 p.m. on stage: PICCOLO's President Salvatore Carrubba, ASviS - Prof. Enrico Giovannini and PICCOLO'S Director Claudio Longhi

- Institutional greetings by President Salvatore Carrubba, general introduction of Piccolo Teatro's objectives for sustainability issues. Then he passes the floor to Prof. Enrico Giovannini
- Greetings by Prof. Enrico Giovannini, spokesperson for ASviS (Italian Alliance for Sustainable Development). PICCOLO and ASviS collaborate for 3 events during ASviS Sustainable Festival 2023. OpenLAB Terra, is one of the event done in collaboration.
- Introduction by Director Claudio Longhi on OpenLab, results of the first Workshop included in STAGES. At the end, the Director passes the floor to the Academics and Artists present.

5.15 p.m. on stage: Prof. Paolo Pileri (Politecnico di Milano), Prof Eugenio Morello (Politecnico di Milano) and the artists Davide Carnevali, lacasadargilla (Lisa Ferlazzo Natoli and Maddalena Parise)

- Prof. Paolo Pileri presents the special guest: "the sod". It is placed in a plexiglass cube, resting on a black cube - next to the speaker. Prof. Pileri presents the main characteristics of the soil, its importance, the necessity to protect and respect it. The soil is a "human being", it is not a surface, it is a thickness.
- Davide Carnevali takes the floor (also underline the dialogue started in December 2022 between Academics/Artists) and he talks about the Workshop and the themes that emerged during the 3 days of work and discussion in December 2022
- Prof. Eugenio Morello tries to relate the issues raised back to the SDGs of the 2030 Agenda. He also compared a "sane sod" with a "not healthy" one: he took a sod from Piazzale Leonardo, a very central area in Milan, close to Politecnico University.
- lacasadargilla speaks freely, in a constructive dialogue between art and science, before opening the conversation to the audience in attendance.

The audience in the front rows include other academics who participated in the December workshop:

Matteo Umberto Poli – Politecnico di Milano – Architect, designer

Stefano Mirti – President Scuole Civiche di Milano - Designer

Massimo Tiepolo – Università Statale di Milano – Geologist

Angelica Mosconi – Università Statale di Milano – PhD candidate in geology

Lorenzo Pagliano – Politecnico di Milano – Environmental engineer

6.15/6.30 p.m. end of the conference: Davide Carnevali invites the audience in attendance to a small tasting at bar:

Biological wines and product from the land of Oltrepò, with a tactile/olfactory experience (Audience can smell and touch the "healthy land" brought by Prof. Pileri himself, from his country house).

OPEN LAB CONTENT

This first Open Lab brought together artists (Davide Carnevali, lacasadargilla and Mattia Cason) with personalities from scientific and academic fields (agronomy, geology, architecture, energy engineering). The Lab included a multidisciplinary workshop 'Terra: con i piedi e le mani per terra' ("Earth: with your feet (and hands) on the ground"), coordinated by Davide Carnevali in collaboration with Politecnico di Milano, with an aim to raise citizen awareness of the concept of public space, to realise concrete interventions that transform this space and make it more accessible. Following introductions by PICCOLO President Salvatore Carrubba, PICCOLO Director Claudio Longhi and Prof. Enrico Giovannini from Italian Alliance for Sustainable Development (ASviS), a special guest was introduced by Prof. Paolo Pileri from Politecnico di Milano: 'the sod.' Prof. Pileri presented the audience with the key attributes of soil, emphasising its importance and the necessity to protect and safeguard it. He highlighted that soil is not merely a surface but a profound entity, akin to a "human being," possessing depth and complexity.



During the event, Davide Carnevali shared insights from a workshop held in December 2022, highlighting the themes that emerged from three days of discussions between academics and artists.

Prof. Eugenio Morello connected these issues to the Sustainable Development Goals (SDGs) of the 2030 Agenda and compared a healthy sod with an unhealthy one, using sod from Piazzale Leonardo, a central area in Milan near Politecnico University, as an example. lacasadargilla engaged in an open and constructive dialogue between art and science, leading to an interactive conversation with the audience

Davide Carnevali invited the audience to partake in a delightful tasting experience at the bar, with organic wines and products from the land of Oltrepò, providing a unique opportunity for a sensory exploration. Attendees could indulge in a tactile and olfactory experience, allowing them to not only savour but also smell and touch the essence of the "healthy land" personally brought by Prof. Pileri from his own country house.



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