



THÉÂTRE DE LIÈGE



# Tomber du monde

2-14 May 2022 | Oslo - Norway

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## **CAMILLE PANZA / ERSATZ**

*The Brussels-based company Ersatz seeks to develop a reflection on the idea of exploration, whether concrete or abstract - exploration of mediums, technological tools as well as themes - with a view to immersing the spectator in a singular universe. Their projects are based on the preponderance of the sensory and the sensitive, a dreamlike realism where perceptions are displaced, diverted into a kind of familiar strangeness.*

# THE RESIDENCY

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*From 2 to 14 May 2022, the company was in residence at the Norske Theatret in Oslo to prepare the show Tomber du monde.*

*This show focuses on the exploration of the life of the explorer, oceanographer, zoologist, diplomat and first Norwegian High Commissioner for Refugees, Fridtjof Nansen. Tomber du monde is a reflection on the dialogue between humans and territories, and on movement, illustrated both by the transpolar drift that characterised Nansen's exploration of the Far North, and by the displacement of populations that marked his diplomatic career. The synopsis of the show is freely inspired by the logbook of Nansen's expedition to the North Pole, for which he relied on transpolar drifting, in other words, allowing himself to be trapped by the ice and drifting to the Pole.*

*These different aspects allowed us to include this production in the STAGES project, particularly from the angle of the displacement of populations, which is one of the many issues often addressed in the context of sustainable development, but also with the North Pole as a backdrop, a hot topic that regularly makes the headlines in the "environment" news. In addition, part of the set is made of re-used and recycled materials, which further strengthens the link to the project.*

*During this 12-day residency, the artistic team of Tomber du Monde has developed their play writing, worked on the choral dimension of their project and tested their choreographic, textual and sound intentions on stage. They also thought about how to build a set and costumes that were as environmentally friendly as possible, reusing as many materials as possible. Finally, they visited two places relevant to their artistic project: the museum of the Fram, Fridtjof Nansen's ship, and the Nansen Research Institute which is now a multidisciplinary geopolitical and environmental research centre. They namely organised a meeting with the administrator of the Nansen Research Institute Bente Sommerstad.*

## UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE RESIDENCY

