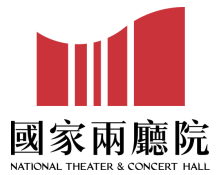




NATIONAL THEATRE & CONCERT HALL



# Ping Yao Lee Residency: Navigating Hidden Currents and Unseen Connections

2023-2024 | Taipei, Taiwan

"Irreversible harm" and "untraceable perpetrators" are akin to tracing the paths of rivers and subterranean flows. Lee Ping Yao hopes to merge these narratives, discovering new points of convergence or enabling voices on both ends to retell their stories.

## THE RESIDENCY

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*Inspired by Taiwanese religious rites, Lee Ping Yao reflects on her childhood memories: When relatives passed away, those who struggled to accept their loss participated in the Taoist Guanluoyin ritual to the netherworld. It is an ancient, unstable form of communication, much like a weak Wi-Fi signal. This traditional practice opens a dialogue between the living and the deceased, revealing deeper connections and shared experiences.*

*Lee Ping Yao is also deeply interested in the dynamics between mothers and daughters, the alliances formed among women, and the potential for self-redemption and mutual support. This exploration feels like standing in a long hallway with many doors, each leading to an unknown destination. Despite the uncertainty, Lee Ping Yao is compelled to open these doors and venture into the possibilities they hold.*

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### UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE RESIDENCY

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