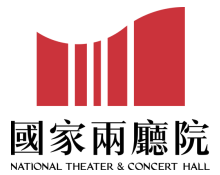


Artistic residency



NATIONAL THEATRE & CONCERT HALL



Puppet and Its Double Residency

2023-2024 | Taipei, Taiwan

Artist-in-residence, CHENG Chia-yin's Puppet and Its Double Theatre, has been dedicated to integrating eco-friendly principles into the realms of life, work, and creation for many years. The troupe's commitment to "resource sustainability" forms the core of their practice, continuously pushing the boundaries of artistic excellence.

THE RESIDENCY

During their residency at the Lincoln Center, the troupe has aligned its initiatives with two United Nations Sustainable Development Goals (SDGs): "Responsible Consumption and Production" and "Industry, Innovation, and Infrastructure." These directions guide their efforts to make thoughtful decisions that benefit future generations.

In practical terms, the troupe's planning encompasses program production, team operations, and the physical and mental well-being of theater practitioners, systematizing a sustainable operational process. By the end of 2024, they aim to release the "Green Production Site Guide," sharing their insights and experiences with theater partners.

In 2025, the Taiwan International Festival of Arts (TIFA) will debut "Sweet Tears," a green production embodying sustainability principles. This innovative work will utilize a significant amount of recycled objects and materials, designed to stimulate the audience's imagination of the story's social context. Additionally, it will test mechanisms that are easy to disassemble and transport, further enhancing the production's eco-friendly approach.

UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE RESIDENCY

