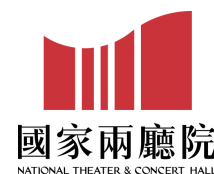




NATIONAL THEATRE & CONCERT HALL

NTCH × Puppet and Its Double Line Puppetry Parent- Child Workshop



Taipei, Taiwan

This parent-child workshop, created in collaboration with artist-in-residence CHENG Chia-yin and her team, focuses on the innovative "line puppetry" technique, using the characteristics of lines to explore various possibilities for creating "puppets."

During the workshop, children will explore the creative expression of three-dimensional lines through "body sculpture" and "art graffiti." They will also enter a fantasy world of light and shadow, discovering the limitless potential of creativity using lines and shadows.

Parents and children will collaborate to create a large-scale line drawing, where everyone can use intersecting lines to shape their QQ puppets. Participants will sketch the puppet frames and complete their unique QQ puppet designs.

Once the design is finished, participants will use flexible paper strips to create three-dimensional shapes, adding joysticks to bring their playful QQ puppets to life.

Finally, the unique three-dimensional QQ puppets will be showcased under dynamic light and shadow, interacting with various loose materials and accompanied by music. This will culminate in an exclusive fantasy adventure story created by parents and children together



UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS) LINKED TO THE WORKSHOP

