



TEATRO NACIONAL D. MARIA II

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NACIONAL
D. MARIA II

Open Essay: Invasion, Immersion and Suspension

1 April 2023 | Guimarães - Portugal | Teatro Jordão

OPEN LAB PROGRAM

This Open Lab was part of a larger thinking event “Cenários Passados / Past Scenarios” held from March 30th to April 1st, 2023 in Guimarães.

CONFERÊNCIA – 16H30 **OPEN LAB STAGES – ENSAIO ABERTO: INVASÃO, IMERSÃO E SUSPENSÃO**

Teatro Jordão

Neste encontro, perspetivam-se novos caminhos para a cultura e para as artes performativas em particular, refletindo sobre a interação que este setor pode estabelecer com o conceito de sustentabilidade.

Um momento de partilha do artista Rogério Nuno Costa com os cientistas Aida Estela Castro e Manuel Bogalheiro, no âmbito do processo de investigação que o mesmo tem desenvolvido com o projeto STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) da União Europeia, do qual o Teatro Nacional D. Maria II é parceiro.

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Rogério Nuno Costa,
Aida Estela Castro,
Manuel Bogalheiro

> interpretação em
LGP

OPEN LAB CONTENT

This meeting looks at new paths for culture and the performing arts in particular, reflecting on the interaction that this sector can establish with the concept of sustainability. A moment of sharing between the artist Rogério Nuno Costa and the scientists Aida Estela Castro and Manuel Bogalheiro, as part of the research process he has been developing with the European Union's STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) project, of which the D. Maria II National Theatre is a partner.



Responding to the basic challenge proposed by the STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) project, this experimental laboratory is the first public moment to share a research process at the intersections between Art, Science and Technology, coordinated by Rogério Nuno Costa and in collaboration with researchers Aida Estela Castro and Manuel Bogalheiro. With a view to the speculation and future incubation of a prototype project capable of presenting itself as an ecologically sustainable alternative to the creation and presentation of shows in the broad field of the performing arts, we propose a critical reflection on the relationship between theatre, place and ubiquity in the light of an expanded understanding of media studies and theory. In a discussion that we hope will be participatory and inter(in)disciplined, we intend to elaborate on the ecological impact of digital culture, in its relationship with theatre and beyond, based on binomials such as materiality/immateriality and "pure"/mediated presence.



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