



# STAGES FORUM

Two days on theatre and sustainability, with leading artists and researchers.

**PREMIERE**  
7-8 October

**INFO**  
Färdigspelad

## ABOUT

*Circulating creativity and staging solutions – pathways for the performing arts*

Performances, panel discussions, performance lectures and openlabs - welcome to two days on sustainability issues in the arts. What can theater learn from science? And what can researchers learn from the theatre?

STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) is an international collaborative project to shed light on and change how theaters work with sustainability. During STAGES FORUM, some of Sweden's leading performing artists and researchers gather to discuss everything from chemicals in make-up to overall questions about freedom in academia and art.



Co-funded by  
the European Union

## TICKETS

Spelperiod 07/10-08/10 2024



# PROGRAMPUNKTER

## PERFORMANCE LECTURE: CLOUDS, BY SET AND COSTUME DESIGNER ANNA HEYMOWSKA

7 OCTOBER 15:00, LILLA SCENEN

Some say we see nature as a scenography; how does scenography see nature? From the baroque back-drop to the spatial agent of smoke. Holy, opaque, toxic and surprisingly entwined with us through each breath.

In a scenic talk Anna Heymowska offers an unveiling of theatre making and scenography through the idea of the cloud. How can we as artists understand the climate crisis aesthetically, relationally and emotionally?

Anna Heymowska is an artist, scenographer and PHD researcher at Stockholm University of the Arts. Her work and research focus on a personal exploration of the artistic and aesthetical challenges in the age of climate change. This performance lecture is part of her ongoing artistic research.

Music: Rebekka Karljörd

Also on stage: Gabriel Heymowski

The lecture is followed by a discussion with Anna Sobek (Professor Environmental Chemistry and Prefect at the Institution for Environmental Science at Stockholm university), Carl Johan Karlson (Director and Artistic Director Unga Dramaten), Martina Hoogland Ivanow (artist and filmmaker) and Jonas Bylund (Resarcher at Urbana and regional studies at Kungliga tekniska högskolan). Moderator: Stella d'Ailly (founder of Mossutställningar.) The discussion starts 16:00.

In English.

Free entry with ticket.

**Duration: Approx 1 hour and 40 minutes**

## PERFORMANCE: JÉRÔME BEL

7 & 8 OCTOBER, 19.00, MÅLARSALEN

A monologue with text, videos, choreographies by and about Jérôme Bel, performed by David Book

The French dancer and choreographer Jérôme Bel is, together with Katie Mitchell and Théâtre Vidy-Lausanne, behind STAGES, an international collaborative project to highlight sustainability issues in the theatre. Jérôme Bel, who for a long time traveled the world as a celebrated dancer, decided in 2019 that his company would stop flying. But how do you tour then?

He tries to partially answer that question with the performance *Jérôme Bel*, a very personal monologue that is staged in various theaters with local actors, but according to a strict set of rules.

The performance is in Swedish.

Tickets: 100 SEK

**Duration: Approx 2 hours**

[Credits](#)



## OPENLAB: CIRCULARITY OF PLASTICS

8 OCTOBER 14:00, DRAMATENBAREN

Plastic is a fantastic material and used widely in theatre and scenography in creating scenic spaces, the use of technical equipment and in the realization of artistic expressions.

However, plastic is increasingly being recognized as a global threat to both human health and the environment. The use of plastic materials and products, as well as the chemicals found in plastics, has been linked to a number of adverse effects in humans and the environment, from plastics in our oceans to microplastics in our bodies.

In this Openlab, science and theatre come together and discuss plastic in the performing arts – and possible alternatives.

Participants: Matthew MacLeod (Professor at Stockholm University), Emma Strömberg (Expert on Plastic, Waste and Resource Flows at IVL Swedish Environmental Research Institute), Karla Hübbe (set designer), Ulla Kassius (set designer) and Martin Vogel (Head of Workshops at Kulturhuset Stadsteatern). The talk is moderated by Maria Azzopardi (Project leader Stockholm Center for Circularity).

In English.

Free entry with ticket

**Duration: Approx 1 hour**

## OPENLAB: CHEMICAL RISKS IN HAIR AND MAKEUP

8 OCTOBER 17:00, DRAMATENBAREN

Do you need to be concerned about chemicals in cosmetics? How do you know which are the best products for the environment and health? Can legislation be trusted?

A conversation between science and performing arts about the risks of cosmetics and the possibilities to be sustainable without compromising the artistic expression.

Participating are three scientists from Stockholm University with broad knowledge of chemical risks in everyday products alongside two make-up artists from Dramaten who, during the conversation, each do theater make-up to illustrate how they work with stage expressions in masks and wigs at the theatre.

Participants: Christina Rudén (Professor in Regulatory Toxicology at Stockholm University) Diana Kättström (Expert in Safe and Sustainable Chemistry at IVL Swedish Environmental Research Institute) Klara Midander (Project Lead and Researcher in chemical health risks at IVL Swedish Environmental Research Institute), Nina Fex (Actress and part of the permanent theatre ensemble) and Sofia Ranow Boix-Vives (Head of Wig and Make-up department Dramaten). The talk is moderated by Natasja Börjeson (Researcher in Environmental Science at Stockholm University and Sustainability Coordinator Dramaten).

In English.

Free entry with ticket

**Duration: Approx 1 hour**

# ARTIST TALK: 77 MESSAGES TO THE FUTURE – STORYTELLING ON THE FRONT LINES OF THE CLIMATE CRISIS

**8 OCTOBER 14:30, LILLA SCENEN**

77 messages to the future premiered at Dramaten in the spring of 2024, and was based on 77 young adults' personal stories about the climate crisis, collected in cooperation with We Hear You - A Climate Archive ([www.aclimatearchive.com](http://www.aclimatearchive.com)).

How were these stories collected? How were they put together into one play? And what impact did the act of telling their stories have on those involved?

Hear actors read some of the stories and director and playwright Jacob Hirdwall and Helene Larsson Pousette talk about the process.

Actors: Alexander De Sousa, Melinda Kinnaman.

Talk: Jacob Hirdwall (director), Helene Larsson Pousette (former cultural council). Moderator: Anneli Dufva.

In English.

Free entry with ticket.

**Duration: Approx 1 hour**

# PANEL TALK: FREEDOM IN ACADEMIA AND PERFORMING ARTS

**8 October 16:00, Lilla scenen**

The freedom of art and research is a fundamental pillar of a democratic society and a necessary condition if we are to achieve a sustainable transition. Today, we see how this freedom is no longer taken for granted, but rather how politicians are tempted to control art and academia. In light of this development, we want to invite you to a dialogue on how we can safeguard free research and performing arts in an increasingly uncertain world.

Participants: Astrid Söderbergh Widding (President Stockholm University), Simon Norrthon (President Scen och film and Actor), Heidi Wiley (Executive Director of the European Theatre Convention - ETC) and Kitte Wagner (CEO Dramaten). The talk is moderated by Johan Kuylenstierna (Director General Formas).

In English.

Free entry with ticket

**Duration: Approx 1 hour**

# PANEL TALK: COOPERATION BETWEEN ACADEMIA AND PERFORMING ARTS

**8 OCTOBER 13:00, LILLA SCENEN**

A talk about academia, activism and the arts and how science and the performing arts can co-create in the pursuit of a sustainable development. How can we find hope and support each other as we move forwards in the green transition? This panel will discuss how sustainability research and the performing arts can work together to produce new knowledge, transform the theatre and change how we act and think about art and the environment. It will also discuss how research can find new ways of thinking and communicating by engaging with the world around it. The talk will start with an introductory lecture by Alasdair Skelton about storytelling in the Anthropocene.

Participants: Alasdair Skelton (Professor of Geochemistry and Petrology and Chairperson of Researchers' Desk), Emma Nyberg (Project leader Östersjöfestivalen), Cecilia Lundholm (Professor of pedagogy), Natasja Börjeson (Researcher in Environmental Science at Stockholm University and sustainability coordinator Dramaten). The talk is moderated by Magnus Breitholtz (Adviser to the vice-chancellor for sustainability at Stockholm university).

In English.

Free entry with ticket.

**Duration: Approx 1 hour**





