



DRAMATEN

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Circularity of plastics

8 October 2024 | Stockholm, Sweden

OPEN LAB PROGRAM

OPENLAB: CIRCULARITY OF PLASTICS

8 OCTOBER 14:00, DRAMATENBAREN

Plastic is a fantastic material and used widely in theatre and scenography in creating scenic spaces, the use of technical equipment and in the realization of artistic expressions.

However, plastic is increasingly being recognized as a global threat to both human health and the environment. The use of plastic materials and products, as well as the chemicals found in plastics, has been linked to a number of adverse effects in humans and the environment, from plastics in our oceans to microplastics in our bodies.

In this Openlab, science and theatre come together and discuss plastic in the performing arts – and possible alternatives.

Participants: Matthew MacLeod (Professor at Stockholm University), Emma Strömberg (Expert on Plastic, Waste and Resource Flows at IVL Swedish Environmental Research Institute), Karla Hübbe (set designer), Ulla Kassius (set designer) and Martin Vogel (Head of Workshops at Kulturhuset Stadsteatern). The talk is moderated by Maria Azzopardi (Project leader Stockholm Center for Circularity).

In English.

Free entry with ticket

Duration: Approx 1 hour

