



SNG MARIBOR

**DRAMA  
OPERA  
BALET**  
**MARIBOR**  
SLOVENSKO NARODNO GLEDALIŠČE  
SLOVENE NATIONAL THEATRE

# Jérôme Bel

## Jérôme Bel / Luka Marcen

18 May 2024 | Maribor, Slovenia

### DIRECTOR



Luka Marcen

### CREATORS

Prevajalec  
Benjamin Virc

Svetovalka za gib  
Lara Ekar Grlj

Scenograf  
Matic Gselman

Lektorica  
Mojca Marič

Kostumografinja  
Ana Janc

### CAST



Petja Labović

**A premiere performance at the Slovenian National Theatre Maribor as part of the European Project STAGES.**



*Jérôme Bel, one of the most renowned French choreographers of his generation, was born in Montpellier and began his journey into the world of dance after studying at the National Centre for Contemporary Dance in Angers. As Bel himself recounts, it was Pina Bausch's legendary production *Nelken (Carnations)* in 1983 that ignited his passion for creating dance performances. Influenced by the seismic cultural and social events of the 1980s, including the AIDS epidemic – which gave him his first profound encounter with the tragedy of death and loss – Bel embarked on a lifelong exploration of his unique choreographic language. This language has consistently remained principled and uncompromising, serving as both a critique and a stark reminder of the dual influences of popular culture and mass consumerism.*

*In his performance *Jérôme Bel*, a self-portrait entirely aligned with the principles of sustainable theatre, the artist employs minimal staging and energy-efficient technology provided by the local theatre, alongside the presence of a single performer. Over the course of just two hours, Bel interrogates his own ideas, deeply influenced by French (post)structuralism – particularly the works of Roland Barthes and Guy Debord's critique of the society of the spectacle. This reflective journey takes the audience through nearly three decades of his career as a dancer and choreographer.*

*Through this process of self-discovery, Bel often critiques his own beliefs, missteps, and flawed assumptions. In doing so, he redefines his creative position in the present, laying a firmer foundation for his future in dance.*

**Video recording: <https://youtu.be/-bbBWP-xXps>**

**Note: The documentary video material includes scenes of nudity.**